

## 33<sup>rd</sup> FLOW Annual International IATEFL-Hungary Conference



behind you all the way ...

|           | CSERSZEGI  | KÉKNYELŰ   | IRSAI   | JUHFARK   | ZENIT  |  |
|-----------|--|--|---|---|--|--|
| FRIDAY    |  |  |   |   |  |  |
| 12.00-    | LOBBY   REGISTRATION   |  |   |   |  |  |
| 2.00-2.30 | <b>Anna Zólyomi</b><br>Researchers' Flow:<br>Teachers' Low?                    | <b>Andreja Havoj</b><br>My Town – Outside of the<br>classroom  | <b>Flóra Márta Tar</b><br>Flow into ESL: Effective<br>Language Teaching<br>Practice                           | <b>Aidana Smagul</b><br>Embracing Translation as a<br>Communicative Act in<br>Language Teaching                       | Hoang Vuong<br>Exploring EFL Teachers'<br>Attitudes towards ICT<br>Integration in Primary<br>School Classrooms: A<br>Questionnaire Validation<br>Study |  |
| 2.45-3.15 | <b>Barbara K. Horváth</b><br>Summer Flow: CPD with<br>IATEFL-H at Lake Balaton | Ágnes Piukovics &<br>Noémi Gyurka & Katalin<br>Balogné Bérces<br>['determaɪn], meanin[ks],<br>[t]ank you: A<br>comprehensive<br>classification of<br>pronunciation errors in ELT | Zdravka Majkić<br>& Tijana Zdravković<br>Five steps to teacher's<br>well-being                                | Kseniia Shokalo<br>New life of Dictations:<br>Revitalizing classroom<br>activities for effective<br>language learning | Adria Mária Kürtös<br>Investigating Hungarian<br>secondary school EFL<br>teacher's attitudes<br>towards learner autonomy                               |  |
| 3.30-4.00 | Claudia Molnár<br>(mm Publications)<br>Let it all flow!                        | Katalin Fekete<br>(ONYC)<br>Is it worth it? – The new<br>Origó MONO exam   | Emre Pshigusa<br>Integration of Target<br>Culture and Language As a<br>Core Practice in Language<br>Education | <b>Uwe Pohl</b><br>Who needs lesson plans? A<br>fresh look at an old<br>problem                                       | Veronika Derecskey<br>The effects of teacher<br>disengagement in the EFL<br>classroom in Hungary – A<br>qualitative study                              |  |
| 4.00-4.30 | LOBBY   COFFEE BREAK   |  |   |   |  |  |
| 4.15-5.00 | LOBBY   TEACHERS' ER   |  |   |   |  |  |
|           | A discussion forum on 'Burnout' moderated by Margit Szesztay Chase Brame       |  |   |   |  |  |
| 4.30-5.00 | Flo Feast<br>(Cengage/NatGeo)<br>Making Exams<br>Manageable                    | The case for implementing<br>digital storytelling into the<br>English language<br>classroom  | <b>Rebecca Svetina</b><br>Časoris News Packages  <br>Media Literacy for a<br>Sustainable Future               | <b>Barbara Lukač Patarčec</b><br>The Voice of a teacher   | Attila Wind<br>EFL Teachers' Views of<br>Problem-Based Language<br>Learning and Teaching   |  |

|             | CSERSZEGI   | KÉKNYELŰ  | IRSAI  | JUHFARK   | ZENIT  |  |  |
|-------------|---|---|--|---|--|--|--|
| 5.15-5.45   | Peter Holly<br>(OUP)<br>Its <u>ALL</u> on file!   | <b>Margit Szesztay</b><br>Making Language<br>Memorable  | <b>Alex Mitchell</b><br>ChatGPT in the EFL<br>Classroom                  | Andrea Molnárné László<br>How to integrate Al into<br>language teaching | Gréta Sopronyi<br>Second Language Learning<br>Experiences of Rural<br>Hungarian High-School<br>Students                                |  |  |
| 6.00-6.15   |   | CSERSZEGI   OPENING CEREMONY  |  |   |  |  |  |
| 6.15-7.00   | CSERSZEGI   PLENARY 1: CLAUDIA MOLNÁR<br>TRUST THE PROCESS AND GO WITH THE FLOW<br>A career in teaching is often like a marriage: ups and downs, highs and lows, but when we commit to it, it's one of the most<br>rewarding experiences there is, as we know. What keeps us here when the pressure seems to continuously be growing? This<br>plenary will explore the road we teachers travel and how we cope when our GPS fails us.   |   |  |   |  |  |  |
| 7.00-9.00   |   | DINNER  |  |   |  |  |  |
| 0.00.0.00   |   | 9.00-10.30   CSERSZEGI   PUB QUIZ   |  |   |  |  |  |
| 9.00-0.00   |   | POOLSIDE CHIT-CHAT / SAUNA SÉANCE 1   |  |   |  |  |  |
| SATURDAY    | (   |   |  |   |  |  |  |
| 9.00-10.00  | CSERSZEGI   PLENARY 2: SANDY MILLIN<br>CREATING MATERIALS THAT FLOW<br>As teachers, we can feel a difference when we're teaching from materials which seem to 'flow' perfectly compared to materials<br>which don't: bitty lesson compared to lessons which fly by. However, when we create our own materials, it can be difficult to work<br>out how to create that flow. In my plenary, I'll describe what I think 'flow' means within materials and show you techniques to<br>make your materials flow which align with each of the principles I describe. |   |  |   |  |  |  |
|             |   | Zsolt Tari  |  |   | Babos-Dömők-Gróf-<br>Lehmann-Lukácsi-Märcz-  |  |  |
| 10.15-10.45 | Kirsty Kors<br>(Express Publishing)<br>The power of stories   | (Discover EU)<br>Discover EU – An informal<br>learning opportunity for<br>developing foreign<br>language skills | Amanda Welfare<br>Task-based projects for the<br>multicultural classroom | Hegedűs Kristóf<br>(Euroexam)<br>C1 – now or never?                     | Soproni-Szikora<br>A comparative study of<br>test-takers' perceptions of<br>paper-based and<br>computer-based language<br>examinations |  |  |

|                   | CSERSZEGI   | KÉKNYELŰ   | IRSAI   | JUHFARK  | ZENIT   |
|-------------------|---|--|---|--|---|
| 11.15-12.00       | Zoltán Rézműves<br>(CUP/Fischer)<br>Language learning is more<br>than just learning a<br>language   | <b>Nóra Takács</b><br><b>&amp; Boglárka Spissich</b><br>Keep calm and play board<br>games        | <b>Peter Holly</b><br>Sustainability in ELT – if<br>not now, when?                              | <b>Rebecca Svetina</b><br>#TRACES   A Media<br>Literacy Mystery  | Tamara Schüszler & Anna<br>Szegedy Maszák<br>Where mentoring and<br>positive psychology meet –<br>supporting each other<br>emotionally      |
| 12.00-1.30        | LUNCH   |  |   |  |   |
| 1.30-2.15 P-sz.ic | CSERSZEGI   KEYNOTE SPEECH<br>BOGLÁRKA KOCH & ENIKŐ TAKÁCS   HOW CAN BOUNDARIES LEAD YOU TO YOUR WELLBEING?   |  |   |  |   |
| 2.30-3.15         | <b>Hugh Dellar</b><br>More than just the<br>answers   | <b>János Ujlaki</b><br>Fostering creativity with Al  | László Katona<br>Multimodal translation<br>strategies in a problem-<br>based language classroom | <b>Réka Czirok</b><br>(FirsSteps English)<br>Inclusive teaching:<br>Creating the FLOW<br>through stories | Andreja Mandeljc<br>Focus and manage your<br>classroom through infinite<br>drawings   |
| 3.15-4.15         | LOBBY   EXHIBITORS' HOUR + TEACHERS' ER   |  |   |  |   |
|                   | A discussion forum on 'Motivation and Emotional Intelligence' moderated by Uwe Pohl   |  |   |  | Pohl  |
| 3.45-4.15         |   |  | LOBBY   COFFEE BREAK  |  |   |
| 4.15-5.00         | CSERSZEGI   PLENARY 3: NÓRA SZALAI<br>THE HISTORY OF '5 PERC ANGOL'<br>Nóra Szalai will share how – more than two decades ago – the idea of '5 Perc Angol' came to life, and how some extra materials<br>initially designed for her private students culminated into an international publisher and English-language teaching platform, as<br>well as online language school. |  |   |  |   |
|                   | LOBBY   TEACHERS' ER<br>A discussion forum on 'The Bright Side of Al' moderated by János Ujlaki   |  |   |  |   |
| 5.15-6.00         | Sandy Millin<br>Richer Speaking: how to get<br>more out of speaking<br>activities   | Natalie Lackovic<br>Fostering flow in the<br>teenage classroom with SEL,<br>aka Go with the Flow | <b>Sandra Vida</b><br>Not my circus, not my<br>monkeys  | Cecília Barlai-Fülöp<br>(MagazEnglish)<br>Digital resources to make<br>English learning/teaching<br>fun  | András Gáspár<br>(ONYC)<br>ONYC Teachers' Account   |
| 6.15-7.00         | Claudia Molnár<br>(mm Publications)<br>Reading – a dying skill?   | <b>Lidija Šaravanja</b><br>Ready, Steady, Code!  | <b>Nóra Tartsay Németh</b><br>Using Artificial Intelligence<br>to develop critical thinking     | <b>Milan Mandeljc</b><br>Speaking with a silver<br>tongue  | Karolina Koplanyi<br>& Julianna Machnik<br>7Flow, Brad Pitt, K-Pop:<br>Seven practical ideas to<br>keep us in our element,<br>zone, or flow |

|             | CSERSZEGI  | KÉKNYELŰ  | IRSAI   | JUHFARK  | ZENIT  |  |  |
|-------------|--|---|---|--|--|--|--|
| 7.00-9.00   |  | DINNER  |   |  |  |  |  |
| 8.00-8.20   |  | WELLNESS   SAUNA SÉANCE 2   |   |  |  |  |  |
| 9.15-10.00  | CSERSZEGI   INTERNATIONAL MIXER  |   |   |  |  |  |  |
| 10.00-      | CSERSZEGI   JOURNEY THROUGH THE DECADES PARTY<br>DRESSCODE: An icon from a chosen decade |   |   |  |  |  |  |
| SUNDAY      |  |   |   |  |  |  |  |
| 9.30-10.30  |  | CSERSZEGI   PLENARY 4: HUGH DELLAR<br>SPACE IS THE PLACE: MAKING MAGIC IN THE EFL CLASSROOM<br>The real joy of teaching lies in the unexpected turns that lessons suddenly take, the stories, jokes and banter that suddenly burst<br>forth from our students. Learning how to create the space in which this kind of magic can occur takes time and requires a keen<br>focus on language. In this talk, I'll be unpicking the process. |   |  |  |  |  |
| 10.45-11.30 | <b>László Németh</b><br>Thanks, I'm fine.  | <b>Sylvie Dolakova</b><br>English From The Very First<br>Word   | <b>Beatrix Price</b><br>To read or not to read?<br>That is not a question             | <b>Anita Jokić</b><br>What can we learn from<br>Winnie the Pooh? | Sanela Sabovic<br>Boosting Language<br>Learning: Applying<br>COACHING Models           |  |  |
| 11.45-12.30 | <b>Claudia Molnár</b><br>Are we feeling better now?                                      | <b>Nóra Szalai</b><br>'5 Perc Angol' in Action  | <b>Rita Divéki</b><br>Empowering our students<br>to take action for a better<br>world | <b>Emma Wyatt</b><br>Why do I teach?                             | Katja Dragar Gorjup<br>The flow of the classroom<br>defined by students'<br>motivation |  |  |
| 12.45-1.30  | CSERSZEGI   CLOSING CEREMONY & RAFFLE  |   |   |  |  |  |  |
|             | Departure  |   |   |  |  |  |  |



