

# MAIN SPONSORS



	BALATON	LAVENDER	LAUREL	SAGE	ROSEMARY
<b>FRIDAY</b>					
12.00-	REGISTRATION				
12.45-1.15	Welcome coffee 'break'				
1.30-2.00	<b>Kirsty Bowie (SOL):</b> Sharing One Language	<b>Ágnes Albert &amp; Kata Csizér</b> Autonomy, motivation and emotions: Differences in Hungarian secondary schools	<b>Anna Szegedy-Maszák &amp; Caroline Bodoczky &amp; Judit Révész</b> Teachers Becoming Mentors	<b>Annamária Molnár</b> Fostering Cultural Empathy and Reflection in the Classroom	<b>Melinda Fűrész-Mayernik</b> Multilingualism in the classroom – Pedagogies and approaches: an observation study and practical implementations
2.15-2.45	<b>Veronika Derecskey</b> EFL teacher disengagement and its effects in the classroom- findings of a qualitative study	<b>Bochra Kouraichi</b> Teachers' Use of Motivational Strategies: A Classroom-Oriented View	<b>Gréta Sopronyi</b> How Context Matters in Foreign-language Learning Motivation	<b>Adria Mária Kürtös</b> Investigating the perceived effects of starting a second FL by Hungarian EFL learners	<b>Patrícia Szakály</b> The way we teach languages
3.00-3.45	<b>Martin Jelinek (Macmillan)</b> reDefining Teaching/Learning	<b>Gabriella Kovács</b> Why finding your niche is the next step in CPD	<b>Peter Holly</b> How Green is our ELT?	<b>Katalin Hubai &amp; Zsófia Széll</b> Action research: A cure-all for teachers' common problems	<b>Ágnes Piukovics &amp; Noémi Gyurka</b> Challenging the status quo: Practical suggestions on how to include pronunciation activities in the Hungarian EFL classroom
4.00-4.30	<b>Zsuzsa Soproni</b> A journey of discovery into Hungarian sign language	<b>Attila Wind</b> Self-Assessment in the Language Classroom	<b>Barbara K. Horváth</b> Developing social competencies in the EFL classroom	<b>Murad Alhamwi</b> Language for Resilience; Inclusion and Diversity in ESOL Provisions	<b>Anikó Berta &amp; Gabriella Hild</b> Working with UTAs to enhance language learning of medical students

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4.45-5.15	<b>Brittany Clarke (Australian Embassy Vienna)</b> Teaching English with an Australian world view	<b>Ágnes Albert &amp; Kata Csizér</b> A longitudinal investigation of how motivation, self-efficacy and emotions influenced learner autonomy in three secondary schools in Budapest	<b>Anna Zólyomi</b> Teacher Trainees' Self- Efficacy Beliefs in Light of Their Perceived Language Aptitude and Explicit- Implicit Language Learning Behavior	<b>Tamara Bradonjic</b> Cross-curricular teaching and learning	<b>János Ujlaki</b> Using digital storytelling to develop presentation and language skills
<b>5.30-6.00</b>	<b>(BALATON) OPENING CEREMONY</b>				
6.00-7.00	<b>(BALATON) PLENARY 1: Judit Kormos</b> <i>New perspectives on inclusive language teaching: Building on research findings to enhance language learning for all</i>				
7.00-8.30	Dinner				
<b>8.30-</b>	<b>SOCIAL EVENT: POOLSIDE CHIT-CHAT / SAUNA SÉANCES 1 &amp; 2</b>				
<b>SATURDAY</b>					
9.00-10.00	<b>(BALATON) PLENARY 2: Claudia Molnár, Nóra Tartsay, Sandra Vida</b> <i>This Was All Planned</i>				
10.15-11.00	<b>Zoltán Rézműves (CUP)</b> Roads to success: Integrating different learning goals	<b>Kristóf Hegedűs (Euroexam)</b> Boost your students' exam skills with the Writing Checklist	<b>Éva Páli (OUP)</b> Be a Club Member and improve your READING Skills	<b>Rita Divéki</b> Embracing controversy in EFL classes	<b>Rob Howard (IATEFL-Poland)</b> Using Image Clusters as Triggers
11.00-11.30	Coffee break				
11.30-12.15	<b>Dóra Kovács (U.S. Embassy Budapest)</b> Teaching resources provided by the U.S. Embassy	<b>Claudia Molnár (mmPublications)</b> Two birds, one stone – really?	<b>László Katona</b> English language drama festivals and language learning	<b>Beatrix Price</b> Twist and shake – Warmers, coolers, energisers F2F and online	<b>Mia Šavrljuga (HUPE)</b> Talk is Cheap
<b>12.15-2.00</b>	<b>Lunch break / SAUNA SÉANCE 3</b>				

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2.00-2.45	<b>Flo Feast (Cengage/NatGeo)</b> Finding your Voice	<b>Judit Kormos</b> Pathways to Success in Developing Writing Skills in an Inclusive Classroom	<b>Nóra Takács &amp; László Németh</b> From Zero to Hero	<b>Thom Jones (Express Publishing)</b> Omega... The Universal Language: static education?	<b>Zdravka Majkic (ELTA Serbia)</b> Escape rooms in English classes
3.00-3.45	<b>George Kokkolis Ppadopoulos (Express Publishing)</b> Project-Based Learning in Primary Education	<b>Natalie Lacković</b> Murder she wrote vol. 2	<b>Nóra Tartsay</b> Think again	<b>Judit J. Tóth &amp; Réka Gulyásné Pusztai &amp; Zsolt Patrik-Pirk</b> Developing Global Competences in the English Classroom	<b>Nikola Lehotská</b> Integrating Media Literacy in Project-Based Learning
4.00-4.45	<b>Martin Jelinek (Macmillan)</b> Whatever you Say, Say It Right. 2.0	<b>Sandra Vida (IATEFL-Slovenia)</b> Stranger things (and other horror stories)	<b>Ádám Lajtai</b> A basic online toolkit for reading and writing	<b>Tamara Schüzler</b> Positive psychology in the English as a Foreign Language classroom	<b>Stephen J. Hall</b> Possibilities supporting engagement and modelling to build questioning in language learning
4.45-5.15	Coffee break				
5.15-5.45	<b>Martin Samuels (Quiz 42)</b> Quizzes in the classroom. Like learning, only much more fun.	<b>Hetti Fejes-Szalai (Xeropan)</b> Digital Language Learning with KRÉTA	<b>Zita Kassai (NYU Abu Dhabi)</b> NYU Abu Dhabi Overview	<b>Dragana Vasilijevic- Valent &amp; Livija Pribanić</b> DIGITAL and EMPATHIC	<b>Babos-Dömők-Gróf- Kissné Adorján-Lehmann- Lukácsi-Márcz-Soproni</b> Accredited foreign language examinations in Hungary: What's new?
6.00-7.00	<b>(BALATON) PLENARY 3: Rachel Appleby</b> <i>Your instructions: the key to effective learning</i>				
7.00-9.00	Dinner / SAUNA SÉANCE 4				
9.30-	SOCIAL EVENT: COSTUME CONTEST & PRE-HALLOWEEN PARTY				
<b>SUNDAY</b>					
9.00-10.00	<b>(BALATON) PLENARY 4: Martin Jelinek</b> <b>FUTURE TEACHER SKILLS / FTR TCHR SKLLS</b>				

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10.15-11.00	<b>Boglárka Spissich</b> TikTok in the EFL classroom	<b>Éva Páli (OUP)</b> Be a Club Member and improve your READING Skills	<b>Frank Prescott</b> Teaching UK Culture – Where to Now?	<b>Adriana Blažević (HUPE)</b> The (Under)representations of Culture, Race and Gender in English Language Textbooks	<b>Tünde Sütő</b> Who is in the Mirror? – Portraits and Self-portraits in the Classroom
11.15-12.00	<b>Volodja Siskovic (IATEFL-Slovenia)</b> Making Test Papers More Fun	<b>Mary Sousa</b> Both Sides Now: America and Hungary	<b>Barbara Čatar</b> English as a Tool of Self-Expression	<b>Yonatan Puón Castro</b> EFL language policy in Mexico: history and challenges	
12.00-12.30	Coffee break				
12.30-1.00	CLOSING CEREMONY & RAFFLE				
1.00-	Departure				

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